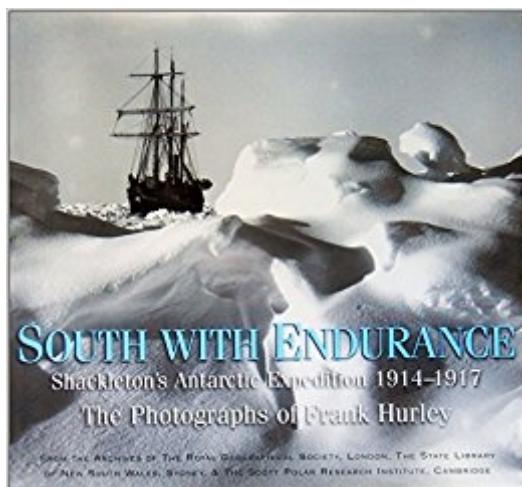


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South With Endurance: Shackleton's Antarctic Expedition 1914-1917



Synopsis

THE DEFINITIVE AND SPELLBINDING RECORD OF SHACKLETON'S LEGENDARY ANTARCTIC EXPEDITION, IMMORTALIZED ON FILM BY PIONEERING PHOTOGRAPHER FRANK HURLEY

Sir Ernest Shackleton's trans-Antarctic expedition of 1914-1917 was one of the great feats of human endurance -- one vividly captured in the powerful and dramatic pictures taken by Frank Hurley, the expedition's official photographer. These images, appearing together here for the first time in print, constitute an amazing body of photojournalism created under the most adverse circumstances imaginable. As this book reveals, however, they are far more than visual reportage; they also are images of great artistry that capture the life-and-death drama that was played out against an arctic landscape of magnificent and terrible beauty. The story told here through Frank Hurley's lens began in the summer of 1914, when Shackleton and his crew set sail from England with the intention of being the first to cross Antarctica from one coast to the other, passing through the South Pole on the way. After five months they reached the freezing Weddell Sea and were within sight of land when the Endurance became trapped in the ice pack. Nine months later, the ship was finally crushed, leaving the crew stranded on drifting ice floes at the end of the earth. What followed is one of the most remarkable survival stories in the history of human exploration.

Shackleton's men camped on the ice floes for five months before they escaped in their lifeboats and, after a harrowing five-day voyage, reached Elephant Island, a barren outcrop too remote for any hope of rescue. From there, Shackleton and five other volunteers set out for South Georgia Island and miraculously reached their destination after traversing 850 miles of the fiercest seas on the face of the planet in an open lifeboat. There they raised help, and three months later, after three failed attempts, Shackleton made it back to Elephant Island with a rescue ship. Incredibly, every single one of his men survived. Almost as incredible is the fact that so much of this drama was captured on film by Frank Hurley, and that so many of these pictures survived.

South with Endurance is the first book to reproduce a total of nearly 500 extant photographs, including many remarkable color images that have never been published before. It is also the first to reproduce the photos to a standard and size that display Hurley's work as the art that it is. Drawn from the archives of the Royal Geographical Society in London, the State Library of New South Wales in Sydney, and the Scott Polar Research Institute in Cambridge, the photographs are complemented by excerpts from Hurley's diary, a chapter about the expedition itself, a biographical essay, and commentary about Hurley's photographic techniques.

Book Information

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Customer Reviews

The story of Sir Ernest Shackleton's harrowing 1914 Antarctic expedition has been told many times in Shackleton's own account, in a PBS series and in a recent book focusing on the leadership lessons his journey taught, just to name a few. But in *South with Endurance: Shackleton's Antarctic Expedition 1914-1917, The Photographs of Frank Hurley*, an oversized collection featuring all of the official photographer's pictures (including several previously unpublished color plates), the voyage continues to enthrall. The stark black and white images of the ship and its men caught in an ocean of ice are both beautiful and chilling; photography buffs and adventure lovers alike will relish the images from one who was surely one of history's greatest documentary photographers. 500 photos in duotone and color. Copyright 2001 Cahners Business Information, Inc.

Years ago, I saw this wonderful book during a study trip interstate, and felt it too big to cram into luggage. Clever boy. Sth Australia has ties with Antarctic exploration through Mawson; His friend and protege, Reg Sprigg, set up a private eco-sanctuary 400km from where I live. In reading Shackleton and Mawson, both of them come across as dour but indomitable, but one never quite gets the flavor of their tribulations, though "This Accursed Land" touches on it. So, to Hurley, a Tasmanian, technically highly proficient in the rapidly evolving tech of Photography, and Artist to boot. In this weighty tome, we have a huge number of photographs by Hurley, covering the attempt to cross Antarctica, and which expedition failed to actually reach the mainland, due to weather and "Endurance" ultimately being beset, then destroyed by the ice. The works are held in three separate collections, and come beautifully reproduced, with excellent notes, explanations, and notes from

Hurley, and his comrades. The volume includes a good number of non Antarctic works, (Sydney, War photography, action photography) showing his capacity to innovate, and, always, his Art. The wild unexpected splendor of Sth Georgia, the views of the Antarctic we rarely saw. The cameraderie of the Men, the love for the dogs...I never realized that all sorts of breeds and Heinzdogs were involved. Playing soccer on the ice, waiting for leads to open up. The stunning night shots of the ship held in the ice, and its eventual destruction. The meticulous attention to detail that allowed all to survive. And we get to see the ingenuity shown in the various jury-rigged contraptions the men built. The indescribably bleak conditions...you can feel the interminable cold, the sopping wet that Shackleton made much of. Hurley's knack for capturing the "feeling" as well as the vision. A great pic of Hurley perched at the end of a spar. And his laconic notes on how he escaped serious injury, repeatedly, to capture bits of history. That the team continued to cart his equipment and films, and heavy glass plates gives a hint of what the crews thought about Hurley and his work. I still reckon the back Dust-jacket pic the most moving. The lads left at Elephant Island, cheerfully waving Shackleton's small group off as they (ultimately successfully) attempt to sail/row the 800NM to Sth Georgia, to raise the alarm. Last chance for all concerned. Many thanks to Michael Clorin at Giggil Ia, for getting this rare glimpse into another world, to me on the other side of the world, in record short time.

I am looking forward to its arrival in the mail! It's an early shopping Christmas gift for our son.

Magnificent photographs!

If you are a fan of Antarctic exploration then this wonderful book should be in your library. Many know the incredible story of the Endurance and the trials those 28 men endured when the ship was locked in the ice and eventually crushed. The beauty of this book is that it documents the story with the remarkable photos of the expedition photographer, Australian Frank Hurley. When you consider the time period of this story (1914-1916) you can only marvel that Hurley produced such amazing images with the equipment that was available at that time. Additionally, the initial introduction to this photo collection is excellent. It presents a good recap of the Endurance expedition with many quotes from crewmembers that have not appeared in previous books. If you are a professional photographer, or even an amateur, the information on Hurley's equipment and the story of his early training will be of special interest. The over 500 photos will hold your interest for hours! I've read almost every book on Endurance and this will rank as one of my favorites.

SOUTH WITH ENDURANCE is the official photographic record of the extraordinary expedition to the Antarctic in 1914 under Sir Ernest Shackleton. Frank Hurley was hand-picked to photograph and record the discovery of the South Pole and to chronicle the brave works of the intrepid explorers and events of the mission. Having read the accounts of the ENDURANCE expedition, I couldn't wait to see the pictures...of the ice, the beauty, the men, dogs, ship, of the hardships and victories of this ill-fated expedition. I was not disappointed. This collection of photographs is breath-taking, beautiful, and spectacular. At a time when the science of photography was in its early stages, Hurley captured hundreds of images which became the official record and bore witness to the heroism and extreme conditions which threatened the lives of the 28 explorers.

Fantastic Photography. The Very Thought of the mere logistics involved are overwhelming not mention the idea of the men, dogs, ,provisions, and equipment jammed into that extremely limited space!! Odors! Egos! Disappointments, Fear!

We are very happy to have found this book. The outside did have a little wear and stickers, the. Inside was perfect.

I was fortunate that I could follow Shakelton on T.V. while reading and viewing these excellent pictures. This book is outstanding and I would urge anyone interested in either Shakelton or photography to get it. I could not help but think that every member of this expedition had story to tell. We have heard only a few. Amazing the limits of human endurance and to think that they had a photographer with them who realized what he was filming, and did so for all of us to see. To Hurley was far ahead of his time, and I am inclined to think that Ansel Adams had probably learned from Mr. Hurley.

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